



FEATURES

6 FROM ASHES TO ART DECO

How Ranfurly discovered its Art Deco Heritage and learnt how to celebrate in style.

10 THE OLD MANGERE SCHOOLHOUSE

Tony Russell tells us about one couple's determination to turn a derelict school building into a home.

13 FROM THE WAIKATO TO THE WORLD

A Matamata man keeps his father's legacy on show.

14 END OF THE PENNY SECTION

Vivienne Bailey checks out the Wellington Tramway Museum at Queen Elizabeth Park, north of Wellington.

16 KNICKERS AND OTHER UNMENTIONABLES

Kathleen Stringer from the North Otago Museum has a special interest in the history of women's undergarments and she tells us why knickers and bloomers caused as big a debate during the 1800s as did the burning of the bra in the 1960s.

18 BALLARAT COTTAGE

We visit this Naseby house and garden and discover treasures from the area's goldmining days.

20 A WANDER THROUGH THE PAST

Aleeshea Campbell visits a 1870s homestead and garden in the Waikato.

23 IT'S A SMALL WORLD

We enter the fascinating world of Victorian dollhouses and miniatures with Linda Laurenson.

31 A SWAG OF TALL TALES

David Wilson meets the swagmen of Totara Estate.

32 PAINT THE TOWN

Katikati in the Bay of Plenty has painted its history on its town walls. Paula Trubshaw checked it out for us.



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34 SWEAT, SMOKE AND DUST

We find out what threshing was like when traction engines drove the threshing mills.

38 HERITAGE BOATING

Lake Rotoiti, Nelson Lakes National Park, is a great place for messing about in boats – we visited this year’s Seresin Estate Antique and Classic Boat Show.

43 MUSEUM OF PHOTOGRAPHY

We call at the Canterbury Centre for Historic Photography and Film Inc. and discover more than just old cameras.

45 CARRIAGE BUILDING – A LABOUR OF LOVE

Wheelwright and carriage builder Ken Macklan knows his gigs and carts – horse-drawn vehicles have been his passion for a long time.

50 LIGHTHOUSE MAGIC

No visit to Akaroa would be complete without a visit to the lighthouse.

52 FROM HOBBY TO BUSINESS

When Ross Henderson was made redundant from his job he was glad he had a good hobby and a reputation to match.

54 TAWHITI MUSEUM

Lisa Sarsfield discovers Nigel Ogel’s unique heritage project – a place that brings you face to face with your heritage.

58 MAKING HISTORY WORK

To call David Wilson passionate about work and heritage is an understatement – we find out why.

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