



Cover

Cover Photograph

Pauline Clarke is an expert in old irons and the history of ironing.

On Thursdays she demonstrates her craft to visitors to Highwic, one of New Zealand's finest timber Gothic houses in central Auckland. The irons on the table are just a few from her extensive collection.

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46 WARKWORTH WELCOMES THE JANE GIFFORD HOME

Re-launching the restored scow Jane Gifford on 16 May 2009 was a momentous occasion for Warkworth, the town with a rich maritime history on the banks of the Mahurangi River. By Erika Currie.

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A photographic exhibition and photographic preservation tips from the experts at Puke Ariki in New Plymouth

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Diamond Harbour's oldest European house occupies a special place in the affections of the small community. Dating back to 1862, the beautifully restored cottage and garden continue to delight locals and visitors alike, while dedicated and enthusiastic volunteers ensure that within its walls history is kept alive and new memories are created. Contributions from Annie Baxter, Christopher Moore, Jane Smith, Peter & Lynda Harper.

22 MERCHISTON - A CHARMING SURVIVOR

An historic homestead in St Martins, Christchurch, illustrates several aspects of many homes built in the 1860s. Dotted throughout New Zealand, they are an integral slice of our identity, each reflecting the way we were, writes Noel Gillespie.

25 NOSTALGIC INDULGENCES ON A BUDGET

Christchurch is paradise for history lovers. Within the heart of New Zealand's most English city remain many historic landmarks and architecturally significant buildings. As Erika Currie discovers, spending a day exploring some of that inner city's history does not have to break the bank – and you don't even need a car.

28 IN LOVE WITH ART DECO

Napier is New Zealand's capital of Art Deco chic and every February the town comes alive to the sounds and fashion styles of the roaring twenties and the 1930s. We explore what Art Deco means, and with generous help from Napier deco belle Lee-Ann Freeman we have assembled some tips and ideas on how to put together an outfit that evokes the Art Deco era and allows one to get into vintage character.

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We explore the art and history of irons and ironing with heritage iron expert Pauline Clarke, and visit historic Highwic in central Auckland. By Erika Currie.

36 PILGRIMAGE TO HISTORIC PARADISE

Jerusalem, on the Whanganui River, probably has some of the strongest historical aspects of anywhere in New Zealand: Maori, Catholic, James K Baxter etc. The church, an iconic and much photographed feature in this beautiful landscape, has been restored to its previous glory and features both Maori and European influences. By Ross Nolly.

40 NOTHING WITHOUT A STORY

Erika Currie visits collector Roy Sharman who derives as much pleasure from discovering and knowing about an item's history as he does from owning it; "it's all rubbish unless you can tell people what they came off and what they were used for."

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"It's an addiction, not a hobby. They call it old iron disease!" Vivienne Bailey visits members of the Horowhenua Vintage Machinery Club.

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Marine historian Ian Farquhar gets to the bottom of a colour mix-up that's distorted a ship's history for years.

HERITAGE KITCHEN

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To 21st century citizen, the coalrange may look like an archaic relic but in it's time it was a major technological advance now worthy of a place in the social and industrial history records of New Zealand. Giovanni Frances tells us how he and his family still enjoy fresh baking from the coal oven, while Bob Clark sent in advice on coal oven management and a soup recipes from "Every Girl's Cookery Book".

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