



CONTENTS - Issue 22

Autumn 2010

SPECIAL FEATURE

- _____ **32** **NEW ZEALAND'S FIRST WORLD WAR ARTISTS**
New Zealand's official collection of First World War artwork consists of more than 300 paintings, drawings and prints by almost 50 artists. Caroline Lord discovers that due to a series of unfortunate events, New Zealand's artistic response to the First World War has been virtually forgotten.

OTHER FEATURES

- _____ **8** **NATURAL BEAUTY AND HISTORIC RELICS**
Remote Western Southland is renowned for its unspoiled natural beauty, but it also has a rich history. Lindsay Benbrook and Janet Weir discover both on the Hump Ridge track and at Port Craig.
- _____ **12** **RANGIATEA CHURCH:
BIRTH, DEATH AND RESURRECTION**
During the early hours of Saturday 7 October 1995, a savage fire destroyed the oldest surviving Maori wooden church in New Zealand – the Rangiataea Church in Otaki, Horowhenua. Vivienne Bailey delves into the church's history spanning from the 1840s to the present.
- _____ **16** **ELEGANT, HISTORIC – AND HAUNTED**
Inverloch House in Wellington is an elegant 1878 building with a ghostly reputation. Christopher Moor reports.
- _____ **24** **ALL FOR THE SHOW**
Preparing and showing farm animals at A&P shows is a time-honoured tradition, but with increased urbanisation fewer children have opportunities for hands-on grassroots experiences. Freelance photojournalist Ross Nolly spent a weekend at an A&P show with an extended family and shares with us a little of that old fashioned country heritage.
- _____ **38** **PRESERVING OUR BUILT HERITAGE**
British-born, now Dunedin-based conservator Daniel Pollard says that despite this small nation's short history its historic built environment is very rich and something that should never be forgotten or replaced. Erika Currie caught up with him working at Auckland's historic Pah Homestead.
- _____ **44** **HONOURING WINNER OF GOLD MEDALS
AND WORLD RECORDS**
Most people know about Peter Snell – New Zealand middle-distance runner, but less well known is the fact that he was born in a small coastal town in Taranaki, writes Rolland McKellar.
- _____ **50** **A TALE OF TWO CULTURES**
In the 1960s, mixed race unions, and in particular Chinese-European marriages were rare. Lee Murray writes of one such marriage – a love story set in this progressive and yet conservative period.



EVENTS

- 20 **THE OAMARU VICTORIAN HERITAGE CELEBRATIONS**
News and views from the November 2009 event.
- 28 **A 428 STEAMS CONFIDENTLY INTO ITS SECOND CENTURY**
Weka Pass Railway celebrates steam locomotive's 100th birthday. Report from Leslie William Dew.
- 31 **STEAM RETURNS FOR HELENSVILLE HERITAGE DAY**
In 1875, steam railway reached Helensville, greatly contributing to the town's prosperity. It was therefore a fitting tribute that steam should return for the Heritage Day celebration. By Erika Currie.
- 41 **THE WAY WE WERE IN THE 1950s**
Southland Rural Heritage Day in Invercargill has become a firm favourite for locals and visitors. Erika Currie ventured south for some 50s nostalgia.
- 47 **SOUNDS AND SIGHTS OF YESTERYEAR AT PUKEKOHE**
For classic and historic motor racing enthusiasts, the start to a new year could not have been any better. Over two weekends in January the New Zealand Festival of Motor Racing 2010 celebrated the life and achievements of New Zealand's own Bruce McLaren. Erika Currie went to see some of the action at the historic Pukekohe Park Raceway.



COLUMNS

- 1 Editor's Ramblings
- 4 Mail Box, Book Draws, Heritage Roundup, Contributor Profiles
- 53 Heritage Reading
- 56 Poetry by Christine Benson
- 64 Not the last picture show

PLUS

- 57 & 59 Trading Post
- 58 What's Going On - Upcoming Events
- 60 Club Listings
- 61 Subscription Form - Freepost



Cover Photograph

Relic at Port Craig, Western Southland

Remains of the chassis and turntable of the wharf crane manufactured by Priestman Bros of Hull, England. It was originally used to load barges at the wharf and was later incorporated into an innovative system of loading ships at anchor off-shore by means of a flying-fox overhead cable system.

Photo Janet Weir - full article on page 8.